

## 2018: Instantes a la su nombre

(a la NAME = in the style of)

Si pudiera vivir nuevamente mi vida...

En la próxima trataría de *inf.* ...

No intentaría *inf.* ...

Sería más ...

(muchas oraciones con el condicional)

Tendría mas ...

Y menos ...

Yo fui una de esas personas que ...(pretérito) [completed actions of what you did in the past]

Claro que ... ( pretérito OR futuro {VOCCES} )

Pero si pudiera volver atrás, ... {what specific times you would do over}

Yo era una de esos que nunca ... {describing in the past as a person}

Si pudiera volver a vivir, ... {think outside the box}

**HERE : CREATE 3-5 sentences with adverbial conjunctions from ESCAPA and the “-quier” PLUS subjuntivo**

Si pudiera vivir nuevamente comenzaría a *inf.* ...

Y seguiría ... {what you will continue to do in future}

Y ya ven, puedo ... {list of things you can do and do}

porque sólo tengo \_\_\_\_\_ años, y vivo aún. (You can change your final line and make it more creative if you'd like)

You will be graded on the Traits of:

1. **Ideas y Contenido,**
2. **palabras precisas (nuevo vocabulario de este año),**
3. su **VOZ,** y
4. **gramática!**

REQUISITOS:

Su poema ha de ser de **muy cerca de una página, Times New Roman, 12, con márgenes de una pulgada** alrededor de la hoja. \*\*\* IMPRIMA en papel OR **SHARE with me and send email.**

Rubros para el poema “Instantes a la \_\_\_\_\_”

	1	2	3	4
<b>Ideas y Contenido</b>	Followed the format but did not make it your own. Lacks creativity. Used ideas from both author and Profe. Does not use prompts, nor adverbial conjunctions. Went through the motions. Minimum length	Glimmer of creativity. Followed the format and tried to inject individual ideas. Some similarity to author or Profe's ideas. Only one use of adverbial conjunction present. Half page long, 12 pt, 1.5 spacing	Original ideas, spent time creating unique items to do. Some use of adverbial conjunctions. Took risks to share some personal anecdotes and goals for life. ¾ page long, 12 pt, 1.5 spacing	Clear sense of risk-taking. Showed lector the person you are and want to be. All requirements for content met: adverbial conjunctions and prompts are present. Deep / profound. Full page long, 12 pt, 1.5 spacing, 1 inch margins
<b>Palabras Precisas (Word Choice)</b>	English. Only 3 new words from this year. New words or expressions are not very evident. Went to translator but it gave them definitions or vocab out of context.	5 new words from the year. Incorporates new words or expressions but they don't really make sense because they used a translator and therefore it is difficult to understand.	7 new words or expressions illustrate feelings. Sometimes the words might be out of context but are comprehensible. Some illustration of feelings or experiences	10 or more new vocabulary words or expressions taken from Quizlets. New vocabulary helps to illustrate feelings and experiences. Vocabulary compares past and future goals.
<b>La Voz (Reflection)</b>	Your poem is pretty one-dimensional. You are the person I see in my classroom every day. I learned nothing new about you and the person you wish to be.	A glimpse of the real you. A little view of who you are becoming. I learned a tiny bit more about you.	Clear that you started out putting in a lot of thought about the person you want to be but it sort of fizzled by the end. Shared some of your essence.	You showed me a whole new side of whom you are. Really perceptive about the person you want to become. Well thought-out, clear and you willingly share yourself with your reader.
<b>La Gramática Tiempos Verbales, Concordancia y Deletrear y Acentos</b>	No typed in accents. Spelling errors. Use of conditional. Preterite and imperfect is there but needs work. Issues with agreement. No risk-taking to say anything out of the ordinary. -lack of agreement: subject-verb and noun adjective	Some typed in accents are missing. Some spelling errors. Use of conditional and other tenses but not correctly every time. Little risk-taking to say something out of the ordinary. -some mistakes in agreement: subject-verb and noun adjective	Few words are misspelled. Few words are missing accents. Most agreement is present but there are a couple of word order issues due to risk-taking. Sometimes needs to be re-read to understand gist. Usage of	No missing accents. No misspelling. Noun/verb and noun /adjective agreement is almost perfect. Correctly used the imperfect subjunctive with the conditional. Variety of adverbial conjunctions is used together with present or past subjunctive. Preterite is correct. Imperfect is correct. Clearly comprehensible. Risk-taking may affect the accuracy at times.